

KY Valid Course List

HOW TO USE THIS DOCUMENT

This document contains a listing of course descriptions and parameters along with certifications that fit the parameters for a given course. The grade range and population information listed for each course are not absolute. Please choose the course that most closely represents the students in a given course.

EXAMPLE

John Q Middle School had 5th, 6th, and 7th grade students taking a Creative Art course. This course would be linked to course number **500711: Creative Art – Comprehensive**, which shows with a recommended grade range of 6th – 12th.

The courses listed in this document are not meant to replace the course titles and course numbers already in use at the school level. Schools will link their courses in the STI Valid Course List to courses listed in this document.

Schools may have created courses that are very unique in order to meet students' needs. If a course does not meet the definition or content of one contained in this document, please use course number **909999: School Defined Course**, and code the correct content through the LEAD report.

CERTIFICATIONS

It is important to note that the certificates listed are the ones that fit *ALL* of the parameters for a specific course – there may be other certificates that can teach it with slightly more restrictive parameters.

It is very important to note that not all of the certificates listed under a specific course will meet the Highly Qualified Teacher standards as defined by The No Child Left Behind Act of 2001. Please refer to the Highly Qualified guidance documents located on the Education Professional Standards Board (EPSB) website at <http://www.kyepsb.net/nclb.asp>.

In addition to Highly Qualified considerations, please take note of the following information from ***The Program of Studies for Kentucky Schools Primary-12*** with regard to middle school courses that are offered for high school credit.

High School Credit Earned in Middle School

It is expected that most students will earn these credits during their high school years. However, local school districts may offer these courses to middle level students if the following criteria are met:

- the content and the rigor of the course is the same as established in the *Program of Studies*
- the students demonstrate mastery of the middle level content as specified in the *Program of Studies*
- the district has criteria in place to make reasonable determination that the middle level student is capable of success in the high school course
- **the middle level course is taught by teachers with either secondary or middle level certification with appropriate content specialization**

Although middle level courses list the Provisional and Standard Elementary Certificates, Grades 1-8 as allowable under the parameters of these courses, they will not meet the above requirements for courses that are offered for high school credit.

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Please contact Robin Chandler in KDE's Division of Curriculum at 502-564-2106 with any questions on content and curricula.

Please contact EPSB's Division of Certification at 502-564-4606 with any questions on credentials or permissions.

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Visual and Performing Arts

(500000)

Courses that address the historic development, cultural contexts, aesthetic qualities, elements and principles, and creative processes for the visual and performing arts.

Visual and Performing Arts - General (500100)

500107 - Arts and Humanities Grades 6-8

Grade Level: 6 - 8

Credits: none

Description: Addresses the historic development, cultural contexts, aesthetic qualities, elements and principles, and creative processes for the visual and performing arts.

Content: Arts and Humanities/History and Appreciation of the Visual and Performing Arts

Population: General

500109 - Arts and Humanities, Independent Study

Grade Level: 10 - 11

Credits: 1 HS

Description: Courses in Arts and Humanities independent study, often conducted with instructors or professional artists as mentors, enable students to explore historic development, cultural contexts, aesthetic qualities, elements and principles, and creative processes for the visual and performing arts.

Content: Arts and Humanities/History and Appreciation of the Visual and Performing Arts

Population: General

500110 - Visual and Performing arts, Other General

Grade Level: 6 - 12

Credits: 1 HS

Description:

Content: Arts and Humanities/History and Appreciation of the Visual and Performing Arts

Population: General

500111 - History and Appreciation of Visual and Performing Arts

Grade Level: 10 - 11

Credits: 1 credit

Description: *Required for graduation from high school. A study of the humanities through the arts. Addresses the historic development, cultural contexts, aesthetic qualities, elements and principles, and creative processes for the visual and performing arts.

Content: Arts and Humanities/History and Appreciation of the Visual and Performing Arts

Population: General

Visual and Performing Arts - Crafts (500200)

Crafts courses offer the same hands-on approach as Creative Art - Comprehensive courses, but with a focus on crafts. A wide range of crafts may be surveyed or the course may focus on only one type of craft.

500211 - Crafts

Grade Level: 6 - 12

Credits: 1 HS

Description: Crafts courses offer the same hands-on approach as Creative Art - Comprehensive courses, but with a focus on crafts. A wide range of crafts may be surveyed or the course may focus on only one type of craft.

Content: Art

Population: General

500212 - Ceramics/Pottery

Grade Level: 6 - 12

Credits: 1 HS

Description: Ceramics/Pottery focuses on creating three-dimensional works out of clay and ceramic material. Particular attention is paid to the characteristics of the raw materials, the transformation under heat, and the various methods by which objects are created and finished.

Content: Art

Population: General

500213 - Printmaking/Graphics

Grade Level: 6 - 12

Credits: 1 HS

Description: Offers the same hands-on approach as Creative Art - Comprehensive courses, but a focus on design principles, printmaking, and graphic design.

Content: Art

Population: General

500214 - Textiles

Grade Level: 6 - 12

Credits: 1 HS

Description: Textiles courses offer the same hands-on approach as Creative Art - Comprehensive, but with a focus on craft in the textiles area. A wide range of crafts may be surveyed, or the course may focus on one type of craft; possibilities include weaving, macramé, quilting, batik, stitchery, etc.

Content: Art

Population: General

500215 - Crafts, Other

Grade Level: 6 - 12

Credits: 1 HS

Description:

Content: Art

Population: General

Visual and Performing Arts - Dance

(500300)

A group of instructional courses that address the performance and choreography of various kinds of dances, including but not limited to ballet, modern, jazz, ethnic, and folk dance.

500311 - Dance Technique

Grade Level: 6 - 12

Credits: 1 HS

Description: Dance Technique courses provide experience in one or several dance forms (i.e., modern, tap, jazz, ballet). Initial classes are usually introductory in nature, while more advanced classes concentrate on improving technique and may offer or require choreographic and evaluative experiences.

Content: Dance

Population: General

500312 - Dance Repertory

Grade Level: 6 - 12

Credits: 1 HS

Description: Dance Repertory courses provide the opportunity for students with prior dance experience to develop dance techniques in small groups: these classes may require auditions and emphasize performance.

Content: Dance

Population: General

500313 - Creative Movement

Grade Level: 6 - 12

Credits: 1 HS

Description: Creative Movement courses develop students' ability to move expressively without being based on particular dance forms or on developing specific dance techniques.

Content: Dance

Population: General

500314 - Dance Appreciation

Grade Level: 6 - 12

Credits: 1 HS

Description: Dance Appreciation courses expand knowledge of dance as an art form, and develop the students' ability to evaluate dance performances. Learning about dance in historical and cultural contexts may also be included as a course objective.

Content: Dance

Population: General

500315 - Dance, Independent Study

Grade Level: 6 - 12

Credits: 1 HS

Description: Courses in Dance, Independent Study, often are conducted with instructor or professional dancers/choreographers as mentors, enable students to explore a particular dance form in more detail and depth. Polishing skills, building confidence for professional or apprenticeship auditions, and gaining experience in public performance are emphasized. Career opportunities may be explored.

Content: Dance

Population: General

500316 - Dance, Other

Grade Level: 6 - 12

Credits: 1 HS

Description:

Content: Dance

Population: General

Visual and Performing Arts - Dramatic Arts / Theatre (500500)

A group of instructional courses that address the dramatic performance and various aspects of theatre production.

500511 - Introduction to the Theatre

Grade Level: 9 - 12

Credits: 1 HS

Description: Introduction to the Theatre provides an overview of the art, conventions, and history of theatre. Although experiential exercises may be included, the courses focus on learning about drama/theatre rather than performance. Students study dramatic elements, elements of production and elements of performance. Students also study major developments in dramatic literature and/or major playwrights, the history and formation of theatre as a cultural tradition, and critical appreciation of drama/theatre.

Content: Drama

Population: General

500512 - Drama/Stagecraft - Comprehensive

Grade Level: 9 - 12

Credits: 1 HS

Description: Drama/Stagecraft-Comprehensive courses are intended to promote students' experience and skill development in one or more aspects of theatrical production. Initial courses are introductory in nature, while more advanced courses focus on improving technique, expand students' exposure to different types of theatrical techniques and traditions, and increasing their capacity to participate in public performances. Career opportunities will be addressed.

Content: Drama

Population: General

500513 - Acting/Performance

Grade Level: 9 - 12

Credits: 1 HS

Description: Drama - Acting/Performance courses are intended to promote students' experience and skill development in one or more aspects of theatrical performance. Initial courses are introductory while advanced courses focus on improving performance skills, expanding exposure to different theatrical techniques, and increasing capacity to participate in public performances.

Content: Drama

Population: General

500514 - Drama/Stagecraft

Grade Level: 9 - 12

Credits: 1 HS

Description: Drama/Stagecraft courses are intended to promote students' experience and skill development in one or more aspects of theatrical production, but with a concentration in stagecraft (lighting, sound, costumes, set construction, makeup, stage management, etc.) Initial courses are introductory in nature, while more advanced courses focus on improving skills and technique.

Content: Drama

Population: General

500515 - Directing

Grade Level: 9 - 12

Credits: 1 HS

Description: This course is usually taken later in a sequence of drama/theatre courses. The course addresses skills necessary to translate scripts into final dramatic productions.

Content: Drama

Population: General

500516 - Playwriting

Grade Level: 9 - 12

Credits: 1 HS

Description: This course is usually taken later in a sequence of drama/theatre courses. The course addresses skills necessary to create scripts for live dramatic productions.

Content: Drama

Population: General

500517 - Drama/Theatre History

Grade Level: 9 - 12

Credits: 1 HS

Description: These courses address the historical development of drama/theatre. Students will study literature of theatre and how it influenced production and performance through history. Major contributors and the architecture of the theatre will be topics of study.

Content: Drama

Population: General

500518 - Drama/Stagecraft - Independent Study

Grade Level: 9 - 12

Credits: 1 HS

Description: Drama/Stagecraft - Independent Study, often conducted with instructors of artists as mentors, enables students to explore a particular theatrical form in more detail and depth than other courses. Advancing skills, building confidence for professional or apprenticeship auditions, and gaining experience in public performance are emphasized. Career opportunities will be addressed.

Content: Drama

Population: General

500519 - Drama/Stagecraft - Other

Grade Level: 9 - 12

Credits: 1 HS

Description:

Content: Drama

Population: General

500520 - IB Theatre Arts

Grade Level: 11 - 12

Credits: 1

Description: IB Theatre Arts courses prepare students to take the International Baccalaureate exams at either the Subsidiary or Higher level. IB Theatre arts develop the students' aesthetic and creative faculties, offer training in awareness and criticism of theatre, and enable students to create quality works of their own. Students will perform studio works and research theatrical works; the research component is designed to investigate world theatre and theatre history. NOTE: Courses that are not fully aligned with the Kentucky Program of Studies are not eligible to fulfill the high school graduation requirement for Arts and Humanities. In order to fulfill the graduation requirement, courses must fully address the standards listed in the Program of Studies.

Content: Drama

Population: General

500521 - Middle School Introduction to the Theatre

Grade Level: 6 - 8

Credits: 0

Description: Introduction to the Theatre provides an overview of the art, conventions, and history of theatre. Although experiential exercises may be included, the courses focus on learning about drama/theatre rather than performance. Students study dramatic elements, elements of production and elements of performance. Students also study major developments in dramatic literature and/or major playwrights, the history and formation of theatre as a cultural tradition, and critical appreciation of drama/theatre.

Content: Drama

Population: General

500522 - Middle School Drama/Stagecraft - Comprehensive

Grade Level: 6 - 8

Credits: 0

Description: Drama/Stagecraft-Comprehensive courses are intended to promote students' experience and skill development in one or more aspects of theatrical production. Initial courses are introductory in nature, while more advanced courses focus on improving technique, expand students' exposure to different types of theatrical techniques and traditions, and increasing their capacity to participate in public performances. Career opportunities will be addressed.

Content: Drama

Population: General

500523 - Middle School Acting/Performance

Grade Level: 6 - 8

Credits: 0

Description: Drama - Acting/Performance courses are intended to promote students' experience and skill development in one or more aspects of theatrical performance. Initial courses are introductory while advanced courses focus on improving performance skills, expanding exposure to different theatrical techniques, and increasing capacity to participate in public performances.

Content: Drama

Population: General

500524 - Middle School Drama/Stagecraft

Grade Level: 6 - 8

Credits: 0

Description: Drama/Stagecraft courses are intended to promote students' experience and skill development in one or more aspects of theatrical production, but with a concentration in stagecraft (lighting, sound, costumes, set construction, makeup, stage management, etc.) Initial courses are introductory in nature, while more advanced courses focus on improving skills and technique.

Content: Drama

Population: General

500527 - Middle School Drama/Theatre History

Grade Level: 6 - 8

Credits: 0

Description: These courses address the historical development of drama/theatre. Students will study literature of theatre and how it influenced production and performance through history. Major contributors and the architecture of the theatre will be topics of study.

Content: Drama

Population: General

500528 - Middle School Drama/Stagecraft - Independent Study

Grade Level: 6 - 8

Credits: 0

Description: Drama/Stagecraft - Independent Study, often conducted with instructors of artists as mentors, enables students to explore a particular theatrical form in more detail and depth than other courses. Advancing skills, building confidence for professional or apprenticeship auditions, and gaining experience in public performance are emphasized. Career opportunities will be addressed.

Content: Drama

Population: General

500529 - Middle School Drama/Stagecraft - Other

Grade Level: 6 - 8

Credits: 0

Description:

Content: Drama

Population: General

Visual and Performing Arts - Film Arts

(500600)

A group of instructional programs intended to promote students' experience and skill in development in one or more aspects of the use of film to create artistic works. Students may be involved in the production and/or criticism of various kinds of videos (cinema), and photography.

500611 - Photography

Grade Level: 6 - 12

Credits: 1 HS

Description: Photography courses introduce students to the materials, processes, and artistic techniques of creating artistic photographs. Students learn about the operation of cameras, composition, lighting techniques, depth of field, filters, camera angles, and film development. The course may cover black and white or color photography or both. Students may also be exposed to digital photography and methods to process them. As students advance they are encouraged to develop their own artistic styles. Major photographers, art movement, and styles may also be studied.

Content: Photojournalism

Population: General

500612 - Film/Video

Grade Level: 6 - 12

Credits: 1 HS

Description: Film/Video courses expose students to the materials, processes, and artistic techniques involved in creating film or video productions. Students learn about the operation of cameras, lighting techniques, camera angles, depth of field, composition, storyboarding, sound capture, and editing techniques. Course topics may also include production values and various styles of filmmaking (documentary, storytelling, news magazines, animation, etc.). As students advance they are encouraged to develop their own artistic styles. Major filmmakers, cinematographers, and their work may also be studied.

Content: Photojournalism

Population: General

Visual and Performing Arts - Visual Arts

(500700)

Visual Arts courses provide students with knowledge and opportunities to explore a variety of art forms and to create individual works of art. Courses address design elements and principles, language, materials, and processes used to produce various kinds of visual arts. As students advance they are encouraged to develop their own creative styles. Although the focus of most of these courses is on production of art, study of major artists, art movements, and styles may also be included. Career opportunities in visual art may also be explored.

500711 - Creative Art - Comprehensive

Grade Level: 6 - 12

Credits: 1 HS

Description: Creative Arts courses provide students with knowledge and opportunities to explore a variety of art forms and to create individual works of art. Courses address design elements and principles, language, materials, and processes used to produce various kinds of visual arts. As students advance they are encouraged to develop their own creative styles. Although the focus of most of these courses is on production of art, study of major artists, art movements, and styles may also be included. Career opportunities in visual art may also be explored.

Content: Art

Population: General

500712 - Drawing/Painting

Grade Level: 6 - 12

Credits: 1 HS

Description: Drawing/Painting courses cover the same topics as Creative Art - Comprehensive courses, but with a focus only on drawing and/or painting. Students produce two-dimensional art works using a variety of media (ink, pencil, chalk, charcoal, watercolor, tempera, oils, acrylics, etc.) Courses may address drawing or painting or could include both. Some courses may focus on the use of only one medium.

Content: Art

Population: General

500713 - Sculpture

Grade Level: 6 - 12

Credits: 1 HS

Description: Sculpture courses cover the same topics as Creative Art-Comprehensive, but with a focus on creating three-dimensional works. Students work in several media (clay, ceramics, wood, metals, textiles, etc.) but some courses may focus on the use of only one medium.

Content: Art

Population: General

500714 - Art Portfolio

Grade Level: 6 - 12**Credits:** 1 HS**Description:** Intended for students who are gifted in visual art, Art Portfolio courses offer the opportunity to create a professional body of work that reflects personal style and talent. Students are encouraged to display their work publicly.**Content:** Art

500715 - AP Studio Art - General Portfolio

Grade Level: 11 - 12**Credits:** 1 HS**Description:** Designed for students with a serious interest in art, AP Studio Art - General Portfolio courses enable students to refine their skills and create artistic works to be submitted to the College Board for evaluation. Given the nature of the AP evaluation, the course typically emphasizes quality of work, attention to the exploration of a particular visual interest or problem, and breadth of experience in the formal, technical, and expressive aspects of the student's work. AP Studio Art - General Portfolio evaluations require submission of artwork exemplifying talent in drawing, color organization, design, and sculpture. NOTE: Courses that are not fully aligned with the Kentucky Program of Studies are not eligible to fulfill the high school graduation requirement for Arts and Humanities. In order to fulfill the graduation requirement, courses must fully address the standards listed in the Program of Studies.**Content:** AP Studio Art General**Population:** General

500716 - AP Studio Art - Drawing Portfolio

Grade Level: 11 - 12**Credits:** 1 HS**Description:** Designed for students with a serious interest in art, AP Studio Art - Drawing Portfolio courses enable students to refine their skills and create artistic works to be submitted to the College Board for evaluation. Given the nature of the AP evaluation, the course typically emphasizes quality of work, attention to the exploration of a particular visual interest or problem, and breadth of experience in the formal, technical, and expressive aspects of the student's work. Representation, abstraction, and experimentation with a variety of drawing materials are explored. NOTE: Courses that are not fully aligned with the Kentucky Program of Studies are not eligible to fulfill the high school graduation requirement for Arts and Humanities. In order to fulfill the graduation requirement, courses must fully address the standards listed in the Program of Studies.**Content:** AP Studio Art Drawing**Population:** General

500717 - IB Art/Design

Grade Level: 11 - 12**Credits:** 1 HS**Description:** IB Art/Design courses prepare students to take the International Baccalaureate Art/Design exams at either the Subsidiary or Higher level. IB Art/Design courses develop students' aesthetic and creative faculties, offer training in awareness and criticism of art, and enable students to create quality work of art of their own. Usually a two-year course, students will perform both studio and research work; the research component is designed to investigate particular topics or concepts of interest in further detail. NOTE: Courses that are not fully aligned with the Kentucky Program of Studies are not eligible to fulfill the high school graduation requirement for Arts and Humanities. In order to fulfill the graduation requirement, courses must fully address the standards listed in the Program of Studies.**Content:** Art**Population:** General

500718 - Visual Arts - Independent Study

Grade Level: 6 - 12

Credits: 1 HS

Description: Courses in Visual Arts - Independent Study, often conducted with instructors or professional artists as mentors, enable students to explore a particular art form in more detail and depth than other courses. Advancing skills, building confidence for professional showings or portfolio submission, and gaining experience in public performances or displays are emphasized. Career opportunities are explored.

Content: Art

Population: General

500719 - Visual Arts - Other

Grade Level: 6 - 12

Credits: 1 HS

Description:

Content: Art

Population: General

500720 - Design

Grade Level: 9 - 12

Credits: 1 HS

Description: Instructional programs that describe theories, techniques, and creative processes for more effectively performing the function of communicating feelings, ideas, and information through use of materials and media to create two or three dimensional visual effects.

Content: Art

Population: General

500721 - AP Art History

Grade Level: 11 - 12

Credits: 1

Description: AP Art History is designed to provide the same benefits to secondary school students as an introductory college course in art history: an understanding and appreciation of architecture, sculpture, painting, and other visual art forms within historical and cultural contexts. NOTE: Courses that are not fully aligned with the Kentucky Program of Studies are not eligible to fulfill the high school graduation requirement for Arts and Humanities. In order to fulfill the graduation requirement, courses must fully address the standards listed in the Program of Studies.

Content: AP History of Art

Population: General

Visual and Performing Arts - Music (500900)

A group of instructional courses that address music performance and/or various aspects of music production. The courses incorporate various styles of music, historical and cultural context, and use of the musical elements in the creation of music.

500911 - General Music

Grade Level: 6 - 12

Credits: 1 HS

Description: General Music courses include the study of music including the elements of music, music styles, historical and cultural contexts; including study of instrumental music (acoustic and electronic) and vocal music. Although performance is a part of the course the focus is on learning about music. Public performance may be a part of the learning process.

Content: Music

Population: General

500912 - Music History/Appreciation

Grade Level: 6 - 12

Credits: 1 HS

Description: Music History/Appreciation courses survey different musical styles with the intent of increasing the enjoyment of different musical styles and/or developing artistic or technical judgment. Music History/Appreciation may also focus on developing an understanding of a particular style or historical period.

Content: Music History

Population: General

500913 - General Band

Grade Level: 6 - 12

Credits: 1 HS

Description: General Band courses develop technique for playing brass, woodwind, and percussion instruments, and cover a variety of non-specified band literature styles (concert, marching, symphonic, and modern styles). Classes can be large ensemble including all three instrument families (woodwind, brass, percussion) or in separate homogeneous classes according to family (woodwind or brass or percussion).

Content: Band

Population: General

500914 - Concert/Marching Band

Grade Level: 6 - 12

Credits: 1 HS

Description: Courses in Concert/Marching Band are designed to develop skill and technique for playing brass, woodwind, and percussion instruments, and cover a variety of music literature for both concert and marching performances.

Content: Band
Population: General

500915 - Concert Band

Grade Level: 6 - 12

Credits: 1 HS

Description: Courses in Concert Band are designed to promote students' playing technique for brass, woodwind, and percussion instruments, and cover a variety of music styles primarily for concert performances.

Content: Band

Population: General

500916 - Marching Band

Grade Level: 9 - 12

Credits: 1 HS

Description: Courses in Marching Band are designed to promote students' playing technique for brass, woodwind, and percussion instruments, and cover a variety of music styles primarily for marching band performances.

Content: Band

Population: General

500917 - Symphonic Band

Grade Level: 9 - 12

Credits: 1 HS

Description: Courses in Symphonic Band are designed to promote students' playing technique for brass, woodwind, and percussion instruments, and cover a variety of music styles primarily for concert performances. Literature for Symphonic Band courses is usually more advanced and incorporates orchestral literature transcribed for band.

Content: Band

Population: General

500918 - Orchestra

Grade Level: 6 - 12

Credits: 1 HS

Description: Orchestra courses develop students' abilities to play string instruments, along with brass, woodwind, and percussion instruments, covering a variety of orchestral literature styles.

Content: Orchestra

Population: General

500919 - String Orchestra

Grade Level: 6 - 12

Credits: 1 HS

Description: String Orchestra courses develop students' abilities to play string instruments, covering a variety of orchestral literature styles.

Content: Orchestra

Population: General

500920 - Contemporary Band / Jazz

Grade Level: 6 - 12

Credits: 1 HS

Description: Contemporary Band courses develop technique for playing brass, woodwind, percussion, and string instruments as well as guitar and keyboard instruments, focusing primarily on contemporary music styles such as jazz, jazz improvisation, and various styles of rock and popular music.

Content: Jazz/Stage Band

Population: General

500921 - Instrumental Ensemble

Grade Level: 6 - 12

Credits: 1 HS

Description: Instrument Ensemble courses are designed to develop technique for playing brass, woodwind, percussion, and/or string instruments in smaller groups. Instrumental Ensemble covers one or more instrumental ensemble or band literature styles.

Content: Instrumental Music

Population: General

500922 - Piano/Keyboard

Grade Level: 6 - 12

Credits: 1 HS

Description: Piano/Keyboard courses develop fundamentals of music including music reading and use of the elements of music along with keyboard playing techniques for piano and/or electronic keyboard instruments. As students develop performance skills, techniques and music literature become more advanced.

Content: Instrumental Music

Population: General

500923 - Guitar

Grade Level: 6 - 12

Credits: 1 HS

Description: Guitar courses develop fundamentals of music including music reading and use of the elements of music along with guitar playing techniques for acoustic and/or electronic instruments. As students develop performance skills, techniques and music literature become more advanced.

Content: Instrumental Music

Population: General

500924 - Individual Instrumental Music

Grade Level: 6 - 12

Credits: 1 HS

Description: Individual Instrumental Music courses provide instruction in instrumental techniques to students in an independent study format. These courses can be conducted on either an individual or small group basis.

Content: Instrumental Music

Population: General

500925 - Chorus

Grade Level: 6 - 12

Credits: 1 HS

Description: Chorus courses provide the opportunity to sing and perform a variety of music styles for men's and/or women's voices, and are designed to develop vocal techniques and abilities.

Content: Choral Music

Population: General

500926 - Vocal Ensemble

Grade Level: 6 - 12

Credits: 1 HS

Description: Vocal Ensemble courses are intended to develop vocal techniques and the ability to sing part in specialized vocal ensemble such as madrigal singers, chamber singers, a cappella groups, glee club, pop rock groups, etc. These courses may include the development of solo singing ability, one or several ensemble literature styles may be emphasized.

Content: Vocal Music

Population: General

500927 - Individual Vocal Music

Grade Level: 6 - 12

Credits: 1 HS

Description: Individual Vocal Music courses provide instruction in vocal techniques to students in an independent study format. These courses can be conducted on either an individual or small group basis.

Content: Vocal Music

Population: General

500928 - Music Theory

Grade Level: 9 - 12

Credits: 1 HS

Description: Courses in Music Theory teach an understanding of the fundamentals of music and include one or more of the following topics: music notation, composition, arrangement, analysis, aural development, sight reading; Music Theory courses may or may not require previous musical experience.

Content: Theory of Music

Population: General

500929 - AP Music Theory

Grade Level: 11 - 12

Credits: 1 HS

Description: Courses in AP Music Theory are designed to be the equivalent of a first-year music theory college course. AP Music Theory develops student's understanding of musical structure and compositional procedures. Usually intended for students already possessing performance-level skills, AP Music Theory extends and builds upon students' knowledge of intervals, scales, chord structures, meter and rhythm patterns, and their interaction in musical compositions. Music notation, analysis, composition, and aural skills are important components of the course. NOTE: Courses that are not fully aligned with the Kentucky Program of Studies are not eligible to fulfill the high school graduation requirement for Arts and Humanities. In order to fulfill the

graduation requirement, courses must fully address the standards listed in the Program of Studies.

Content: AP Music Theory

Population: General

500930 - IB Music

Grade Level: 11 - 12

Credits: 1 HS

Description: IB Music courses prepare students to take the International Baccalaureate Music exam at either the Subsidiary or Higher level. IB Music courses develop students' knowledge and understanding of music, through training in musical skills (listening, performing, and composing), exposure to music theory, and formulation of a historic and global awareness of musical forms and styles. Historical, theoretical, and practical studies are suggested by the IB Curriculum Board. NOTE: Courses that are not fully aligned with the Kentucky Program of Studies are not eligible to fulfill the high school graduation requirement for Arts and Humanities. In order to fulfill the graduation requirement, courses must fully address the standards listed in the Program of Studies.

Content: Music

Population: General